

# Adelina Schottische

Thomas Edward Bulch (1862-1930)

The image displays a musical score for the piece 'Adelina Schottische' by Thomas Edward Bulch. The score is written on eight staves of music, all in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet markings (indicated by a '3' above the notes) in the first and second staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

*Rhythm: Schottische*

*Source: collected by Harry Schaefer, Forbes NSW (1879-1954)  
Rob Willis Collection, NLA*

*Notes: Schaefer Manuscript provided by Rob Willis in Oct 2020. The MS bears the signature of a Joyce Debenham  
Older versions:*

*- Kerrs, v.4, No 429, (c.1880) as "Adelina Schottische", under the pseudonym Godfrey Parker*

*History: This tune honors Bulch's daughter Adeline*