

Battle of the Somme

Pipe Major William Laurie, Ballachulish (1882-1916)

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a time signature of 9/8. The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the notes. The first staff contains the first measure of the piece, marked with a repeat sign. The second staff continues the melody. The third staff contains the second measure of the piece, also marked with a repeat sign. The fourth staff continues the melody and ends with a double bar line.

Chord symbols: D, Bm, Em, G, A7, G, A7, D, Bm, A7, D, Bm, A7, D, A7, D, D, A7, D, A7, D, Bm, D, G, A7, D, A7, D, Bm, A7, D, A7, D.

*Rhythm: Air
Slow March*

*Notes: Laurie was with the 8th Argyles in the battle of the Somme, during July 1916.
He was repatriated after contracting illness from 'trench conditions'.
He wrote the tune while in hospital at Oxford. He died on 28 November 1916.*