

Across the Sea to Erin

Australia, NSW, Forbes

Chords: G C G D7 G D7 G

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Rhythm: Jig

Source: collected by Harry Schaefer, Forbes, NSW
Harry Schaefer Manuscripts, held in the NLA
Rob Willis Collection, NLA
see also Village Music Project (VMP)

Notes: Older versions:

- VMP, Rev R Harrison MS, No 359, (1815), as "John of Paris"
- VMP, Joshua Gibbons MS, No 163, (1823), as "John of Paris"
- VMP, George Spencer MS, No 18, (1831), as "John Of Paris"
- VMP, Lionel Winship MS, No 117, (1833), as "John of Paris"
- VMP, Wm Clarke (of Feltwell) MS, No 151, (1820-50), as "John of Paris"
- VMP, W.H.Giles MS, No 44, (1840), as "John of Paris"
- VMP, R.Dalton MS, No 109, (1841), as "John of Paris"
- Kerr's, v.1 No 219, (c.1875), as "John of Paris"
- Kerr's, v.3 No 392, (c.1880), as "Should Our Praise of Britain's Isle"
- O'Neill's, O'Neill's Music of Ireland, V.9, No 1826, (1903), as "The New School"
- VMP, Fiddler's Tune Book, No 192, (1952) as "John of Paris"