

## Across the Sea to Erin

Australia, NSW, Forbes

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a double bar line and repeat sign. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above are G, C, G, D7, G, D7, G. The second staff notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above are G, C, G, C, G, Am, G, D7. The third staff notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above are G, C, G, C, G, D7, G.

Rhythm: Jig

Source: collected by Harry Schaefer, Forbes, NSW  
Harry Schaefer Manuscripts, held in the NLA  
Rob Willis Collection, NLA

Notes: Older versions:

- VMP, Rev R Harrison MS, No 359, (1815), as "John of Paris"
- VMP, Joshua Gibbons MS, No 163, (1823), as "John of Paris"
- VMP, George Spencer MS, No 18, (1831), as "John Of Paris"
- VMP, Lionel Winship MS, No 117, (1833), as "John of Paris"
- VMP, Wm Clarke (of Feltwell) MS, No 151, (1820-50), as "John of Paris"
- VMP, W.H.Giles MS, No 44, (1840), as "John of Paris"
- VMP, R.Dalton MS, No 109, (1841), as "John of Paris"
- Kerr's, v.1 No 219, (c.1875), as "John of Paris"
- Kerr's, v.3 No 392, (c.1880), as "Should Our Praise of Britain's Isle"
- O'Neill's, O'Neill's Music of Ireland, V.9, No 1826, (1903), as "The New School"
- VMP, Fiddler's Tune Book, No 192, (1952) as "John of Paris"