

# Adelina Schottische

Thomas Edward Bulch (1862-1930)

Musical score for 'Adelina Schottische' by Thomas Edward Bulch. The score consists of eight staves of music in 4/4 time, key of D major. The first staff contains the main melody with two triplet markings. The second staff continues the melody with a triplet. The third and fourth staves show a more active accompaniment pattern. The fifth and sixth staves feature a slower, more melodic accompaniment. The seventh and eighth staves conclude the piece with a final melodic line and a double bar line.

Rhythm: Schottische

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)  
Rob Willis Collection, NLA

Notes: Schaefer Manuscript provided by Rob Willis in Oct 2020. The MS bears the signature of a Joyce Debenham  
Older versions:

- Kerrs, v.4, No 429, (c.1880) as "Adelina Schottische", under the pseudonym Godfrey Parker

History: This tune honors Bulch's daughter Adeline