

## Alec Orth's Waltz

The musical score for 'Alec Orth's Waltz' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. Above the staff are the chords D and A7. The second staff continues the melody with chords Em, A7, D, and A7. It features a first ending (marked '1') with a D chord and a second ending (marked '2') with a D chord. The third staff continues with chords D, A, D, A, Bm, F#m, and G. The fourth staff concludes with chords Bm, F#m, Bm, and Em, followed by a first ending (marked '1') with D, Em, and A7 chords, and a second ending (marked '2') with A7 and D chords.

Book: J Meredith, R Covell, P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, p43, 1987

Source: collected from Orley Benson, Mudgee, NSW

by John Meredith and Reg Kurtz, NLA Bib ID 649132

Notes: Part A also appears in 'Charlie Blackman's Waltz', collected from Dorothy Ward, NLA Bib ID 2052044

History: Orley Benson learned the tune from and older player, Alec Orth