

# All That He's Done For Me

The image shows a musical score for the piece "All That He's Done For Me". It is written in D major (one sharp) and 6/8 time. The score consists of four staves of music. The first three staves are the main melody, and the fourth staff is a guitar accompaniment. Chords are indicated by letters above the notes: D, G, A, and D. The melody is a jig, characterized by its 6/8 time signature and lively, rhythmic feel. The guitar accompaniment provides a steady harmonic foundation with a mix of chords including D, A, G, A, D, G, and A7.

*Rhythm: Jig*

*Source: collected from Harry Cotter, Binalong, NSW  
Colin McJannett Collection, NLA*

*Transcription: converted to abc by Ray Mulligan*

*History: This is a version of the "Boston Two Step", by Luke Cavendish Everett,  
published in 1908.*