

Angelina Baker

Stephen Foster (1826-1864) (Australia, Vic, Trentham)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Chords D, G, and D are indicated above the first three measures. The first ending consists of two measures of eighth notes, and the second ending consists of two measures of eighth notes. The second staff continues the melody with similar rhythmic patterns and chord indications (D, G, D) above the first three measures. It also features first and second endings. The piece concludes with a final cadence.

Rhythm: Reel

*Source: from the playing of the Walsh family, Trentham, Vic
collected by Greg O'Leary*

Transcription: transcribed & arranged by Greg O'Leary

*History: This tune is based on a song & tune composed by
Stephen Foster, in 1850, for the original Christy Minstrels.*