

Antonio the Ice Cream Man

Oh Oh Antonio (1908)

C W Murphy (1875 - 1913) & Dan Lipton (1873 - 1935) (Australia, SA, Mt Gambier)

The musical score is written in 3/4 time and consists of four staves. The first three staves contain the melody, and the fourth staff contains a bass line. The melody is composed of eighth and quarter notes, with some rests. The bass line is a steady eighth-note accompaniment. Chord symbols (C, G7, F) are placed above the notes to indicate the harmonic structure.

Rhythm: Waltz

*Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
collected by Rob Willis Collection, NLA Bib ID: 256645*

Notes: This tune also collected by John Meredith from Tom Teal, Portland, Vic.

Transcription: transcribed by Ray Mulligan, Sept 2019

*History: This is a version of the chorus to "Oh Oh Antonio", a tune popularized in 1908
by Florrie Forde (1875-1940). Born in Fitzroy, Victoria, Forde, lived in the UK
where she became a very popular entertainer & star of the early C20th music halls.
Bill Case learned this tune from a hurdy gurdy (merry-go-round).*