

Arthur Byatt's Schottische

Musical score for Arthur Byatt's Schottische, a 4/4 piece in G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet patterns. Chord symbols G, Am, and D7 are placed above the staff. The second staff continues the melody with similar triplet patterns and chord symbols G, Am, D7, and G. The third staff shows a more complex rhythmic pattern with eighth and sixteenth notes, with chord symbols G, D7, G, D7, and G. The fourth staff concludes the piece with a double bar line, featuring chord symbols G, D7, G, D7, and G.

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p128

"Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p 136 & p139

"Music Makes Me Smile", 2nd Edn, compiled by Peter Ellis & Harry Gardner (eds), 2015, p160

Source: collected from Keith Klippel and Neville Simpson, Nariel, Vic
Peter Ellis Collection, NLA