

Battle of the Somme

Pipe Major William Laurie, Ballachulish (1882-1916)

The image displays a musical score for guitar, consisting of four staves of music. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The chords are indicated by letters above the staff lines: D, Bm, Em, G, and A7. The melody is written on a single staff per system, with notes and rests corresponding to the chord changes. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

Rhythm: Lament
Slow March

*Notes: Laurie was with the 8th Argyles in the battle of the Somme, during July 1916.
He was repatriated after contracting illness from 'trench conditions'.
He wrote the tune while in hospital at Oxford. He died on 28 November 1916.*