

Battle of the Somme

Pipe Major William Laurie, Ballachulish (1882-1916)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It consists of four staves of music. Above each staff are guitar chord symbols: D, Bm, Em, G, A7, G, A7, D, Bm, A7; D, Bm, A7, Em, D, G, A7, D, A7, D; D, A7, D, A7, D, Bm, D, G, A7, D, A7; and D, Bm, A7, Em, D, G, A7, D, A7, D. The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line at the end of each staff.

*Rhythm: Air
Slow March*

*Notes: Laurie was with the 8th Argyles in the battle of the Somme, during July 1916.
He was repatriated after contracting illness from 'trench conditions'.
He wrote the tune while in hospital at Oxford. He died on 28 November 1916.*