

Bert Hohn's Shottische

Australia, Qld, Toowoomba

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody consists of 16 measures. The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Staff 2: C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Staff 3: C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Staff 4: C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Chords are indicated by letters G, D, and C above the staff.

Rhythm: Schottische

*Source: collected from Bert Hohn, Toowoomba, Qld
collected by Mark Schuster and Maria Zann*

Discography: Music of German-Queensland Farmers: Track 7

Notes: Bert and Bill Hohn were brothers

*History: Mark Schuster produced a disc of tunes he had collected from farmers
of German decent in SE Queensland*