

# Bert Hohn's Shottische

Australia, Qld, Toowoomba

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Chord markings above the staves are: G, D, D, G, G, D, D, C, G, G, G, D, D, C, A, G, D, G.

Rhythm: Schottische

Source: collected from Bert Hohn, Toowoomba, Qld  
collected by Mark Schuster and Maria Zann

Discography: Music of German-Queensland Farmers: Track 7

Notes: Bert and Bill Hohn were brothers

History: Mark Schuster produced a disc of tunes he had collected from farmers  
of German decent in SE Queensland