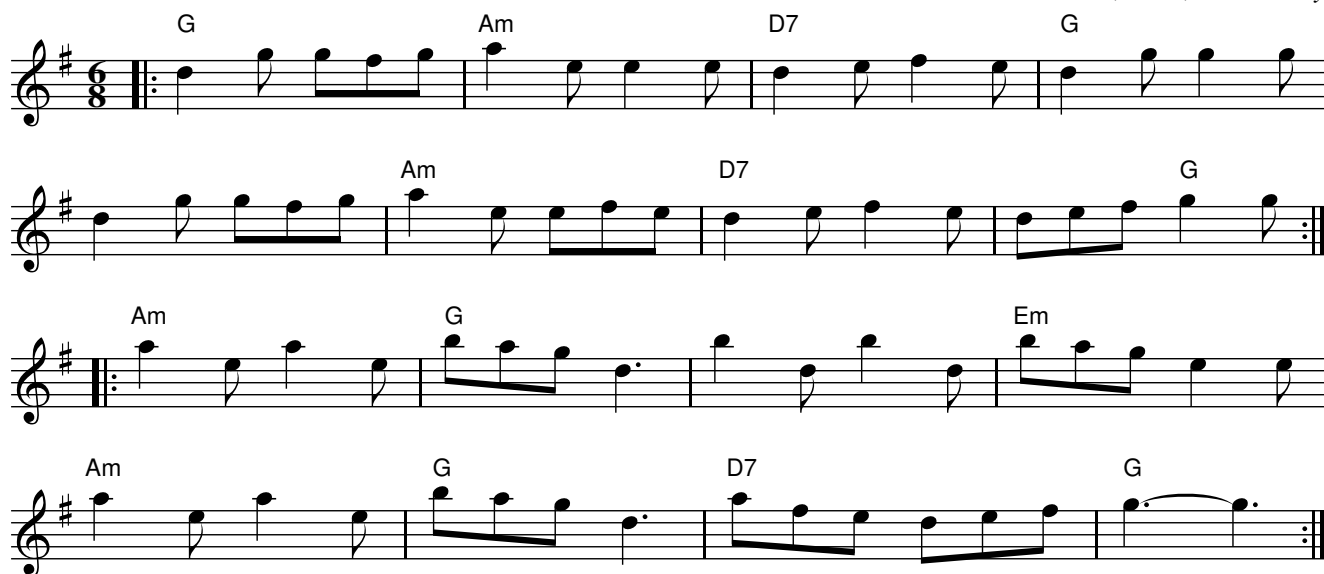


## Bert Jamieson's Beauty No 2

Australia, NSW, Adaminaby



*Rhythm: Jig*

*Source: collected from Bert Jamieson, Adaminaby, NSW  
Rob Willis Collection, NLA*

*Transcription: transcribed & arranged by David Johnson*

*History: Rob Willis sent them to me directly with a note that he didn't think anyone had done anything with them. I named the set Bert's Beauty. Bert didn't ascribe names to most of his tunes. At the end of recording Bert's playing Rob obviously recognised "it" as a good tune when on the tape he declared "That's a beauty!". When I transcribed them I recognised that there were actually 3 distinct tunes being run together. Bert played them all on a G mouthorgan and played straight through ABABAB with the last B being 16 bars. Whether Bert played for a dance that needed 56 bars or whether he just played the abbreviated version to save breath is open to conjecture. - David Johnson*