

Bert Jamieson's Beauty No 2

Australia, NSW, Adaminaby

Musical score for Bert Jamieson's Beauty No 2, a jig in G major and 6/8 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Chords are indicated above the notes: G, Am, D7, G. The second staff continues the melody with chords Am, D7, G. The third staff has chords Am, G, Em. The fourth staff has chords Am, G, D7, G. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

*Source: collected from Bert Jamieson, Adaminaby, NSW
Rob Willis Collection, NLA*

Transcription: transcribed & arranged by Dave Johnson

History: Rob Willis sent them to me directly with a note that he didn't think anyone had done anything with them. I named the set Bert's Beauty. Bert didn't ascribe names to most of his tunes. At the end of recording Bert's playing Rob obviously recognised "it" as a good tune when on the tape he declared "That's a beauty!". When I transcribed them I recognised that there were actually 3 distinct tunes being run together. Bert played them all on a G mouthorgan and played straight through ABABAB with the last B being 16 bars. Whether Bert played for a dance that needed 56 bars or whether he just played the abbreviated version to save breath is open to conjecture. - Dave Johnson