

# Bert Jamieson's Set Tune No 1

Australia, NSW, Adaminaby

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with three triplet markings (indicated by a '3' over a group of notes) and chord markings 'G', 'D', and 'G' above the staff. The second staff continues the melody with similar rhythmic patterns and triplet markings, ending with a double bar line. The third staff features a more rhythmic pattern with eighth notes and rests, also including triplet markings and chord markings 'D', 'G', 'D', 'G', 'D', 'G', 'D', and 'G' above the staff.

Rhythm: March  
Reel

Source: collected from Bert Jamieson, Adaminaby, NSW  
collected by Rob Willis and John Meredith  
John Meredith Collection, NLA

Notes: This tune similar to Dooley Chapman's Lancers Tune

Transcription: converted to abc by John Furlonger

History: Bert Jamieson lived much of his life in Upper Murray River district of New South Wales.