

Beulah Land Polka Mazurka

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The chords indicated above the notes are: G, D7, G, D7, G (Staff 1); G, D7, G, D7, G (Staff 2); D7, G, D7, G, A7, D7, G (Staff 3); D7, G, D7, G, A7, D7, G (Staff 4). The melody features a mix of eighth and quarter notes, with some slurs and ties.

Rhythm: Mazurka

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p264

"The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p98

Source: collected from Arthur Foster, Killarney Vale, NSW

collected by John Meredith, NLA Bib ID 645243

Notes: Related tunes collected in Australia

- from Harry McQueen, Castlemaine, Vic, by Peter Ellis, as "Beulah Land Mazurka"

History: "Beulah Land" is a hymn by Edgar Page Sittes (Lyrics) to music by John R. Sweney, (c.1876).

This version is based on the Christmas carol "Tannenbaum"