

Bill Gilbert's Varsoviana No 2

Australia, NSW, South coast

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a D major chord, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a first ending marked '1 D' and a second ending marked '2 D'. The third staff starts with a D major chord and ends with an A7 chord. The fourth staff begins with an A7 chord, followed by a first ending marked '1 D' and a second ending marked '2 D'. The piece concludes with a final double bar line.

Rhythm: Varsovienne

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p99, ISBN 0 86840 018

*Source: collected from Bill Gilbert, Bega, NSW
John Meredith Collection, NLA*

Transcription: converted to abc by John Furlonger