

Bill Hohn's Schottis No 1

Australia, Qld, Toowoomba

The musical score is written on three staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. Above the first two measures are chords G and D. The third measure has a first ending bracket labeled '1' with a G chord above it. The fourth measure has a second ending bracket labeled '2' with a G chord above it. The second staff continues the melody with a G chord above the first measure, a triplet of eighth notes marked '3' above the second measure, a D chord above the third measure, and another triplet of eighth notes marked '3' above the fourth measure. The third staff starts with a G chord above the first measure, followed by a D chord above the second measure, and a G chord above the fourth measure. A triplet of eighth notes marked '3' is indicated below the first measure of this staff.

Rhythm: Schottische

Source: collected from Bill Hohn, Pittsworth, Qld
collected by Mark Schuster and Maria Zann

Notes: Yes - I collected both Bill Hohn's and Bill Staatz's tunes. Both were great players (on mainly double and triple row accordions). Bill Staatz hailed from the Lockyer (where he had an equally talented brother, Alf). For many years Bill worked at the Southern Cross Foundry in Toowoomba. I have many tapes of both Alf, but less so Bill. They had many great old dance tunes. Bill Hohn's playing was nothing short of brilliant - terrific rhythm and great cross-rowing with use of chords. His daughters often joined on violin and guitar. Many locals still regard him as a wonderful player. Mark Schuster, Jan 07.
Bill & Bert Hohn were brothers