

# Bill Large's 2nd Waltz

Australia, NSW, Mudgee

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a D chord and contains several triplet markings. The second staff continues with D, A7, and D chords. The third staff introduces G and A7 chords. The fourth staff concludes with D, G, A7, and D chords. The piece ends with a double bar line.

Rhythm: Waltz

Source: collected from Bill Large, Cooks Gap, NSW  
by Brian Marshall, Mudgee

Transcription: transcribed by Brian Marshall, from cylinder recordings of Bill Large, ca 1911

History: The Bill Large tunes are from cylinder recordings of Bill Large (circa 1911) in the private collection of Brian Marshall of Mudgee. Brian is a violin teacher and a record collector and kindly transcribed the tunes for me. So the versions I have given you [here], while close to Orley Benson's, are not the same. Bill Large was from Cooks Gap about 15 miles west of Mudgee and is the father of Vic Large who was collected by John Meredith. I have called it Bill Large's 2nd Waltz for the sake of uniformity with Dave's [de Hugard] version. It was actually the 5th waltz in his medley. I hope this clears things up. Alan Musgrove