

## Bill Large's 3rd Waltz

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a G chord. The second staff ends with a double bar line. The third staff begins with a G chord and ends with a double bar line. The fourth staff begins with a D7 chord and ends with a double bar line. The chords are: G, C, D7, C, G, A7, D7 (Staff 1); G, C, D7, C, G, D7, G (Staff 2); G, D7, C, D7, G, A7, D7 (Staff 3); D7, G, C, D7, C, G, D7, G (Staff 4).

*Rhythm: Waltz*

*Source: collected from Bill Large, Cooks Gap, NSW  
collected by Brian Marshall, Mudgee*

*Transcription: transcribed from cylinder recordings of Bill Large,*

*History: The Bill Large tunes are from cylinder recordings of Bill Large (c.1911)  
in the private collection of Brian Marshall of Mudgee. Alan Musgrove*