

Bill McGlashan's Jig

Australia, Vic, Castlemaine

Musical score for Bill McGlashan's Jig, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: G, Am, D7, G, Am, C, D7, G, G, D7, G, D7, G, D7, 1 G, 2 G, G, D7, G, D7, 1 G, 2 G. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat signs.

Rhythm: Jig

Book: Peter Ellis, "Collector's Choice", Vol 1, Victorian Folk Music Club Inc., 1986, p20

Peter Ellis, "Collector's Choice", Vol 2, Victorian Folk Music Club Inc., 1987, p166

Source: collected from Harry McQueen, Castlemaine, Vic
collected by Peter Ellis

Notes: Part B is aka "The Perfect Cure", a tune that turns up in:

- Jim Moir's tune "The Lockout"

- "Uncle Sid's Jig", collected from the Dawsons, Tasmania.

- "Bert Powter's Set Tune" collected by Rob Willis from Bert Powter, Parkes, NSW

- "Lindsay Carr's Lead Up" collected by John Meredith from Lindsay Carr, Mudgee, NSW, FSA V.1 p239

History: "The Perfect Cure" was a novelty jumping song from c.1850. Composed by
J. Blewett it was performed by J.H.Stead in London's music halls.