

Bill Painter's First Set Tune

Australia, NSW, Crooked Corner

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The chords are G, D7, G, and D7. The second staff continues the melody with chords G, D7, G, D7, C, and G. The third staff has a repeat sign and a double bar line, with chords G, C, G, Am, and D7. The fourth staff concludes the piece with chords G, D7, Am, Em, D7, C, and G.

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p61, ISBN 0 86840 018

Source: collected from Bill Painter

collected by John Meredith & Chris Sullivan

Notes: Arranged into 32 bar format and chorded by self in whatever key it's in now. - Dave Johnson -

Transcription: arranged by Dave Johnson