

Bill Staatz's Shottis,

Australia, Qld, Toowoomba

The musical score is written for a single melodic line in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: G (quarter), Bm (quarter), G (quarter), Bm (quarter), Em (quarter), D (quarter), followed by a first ending: G (quarter), Bm (quarter), Bm (quarter), Bm (quarter), Bm (quarter), Bm (quarter), and a second ending: G (quarter), Bm (quarter), Bm (quarter), Bm (quarter), Bm (quarter), Bm (quarter). The second staff also begins with a repeat sign and contains: G (quarter), C (quarter), D (quarter), G (quarter), C (quarter), G (quarter), followed by a first ending: D (quarter), D7 (quarter), and a second ending: G (quarter), C (quarter), G (quarter). The piece concludes with a double bar line.

Rhythm: Schottische

Source: collected from Bill Staatz, Toowoomba, Qld
collected by Mark Schuster and Maria Zann

Notes: Hello and happy New year Ray,

Yes - I collected both Bill Hohn's and Bill Staatz's tunes. Both were great players (on mainly double and triple row accordions). Bill Staatz hailed from the Lockyer (where he had an equally talented brother, Alf). For many years Bill worked at the Southern Crocc Foundry in Toowoomba. I have many tapes of both Alf, but less so Bill. They had many great old dance tunes. Bill Hohn's playing was nothing short of brilliant - terrific rhythm and great cross-rowing with use of chords. His daughters often joined on violin and guitar. Many locals still regard him as a wonderful player. Mark Schuster, Jan 07.