

Billy Bowden's

Australia, NSW, Bawden's Bridge

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The melody is primarily composed of eighth and sixteenth notes, with frequent triplet markings (indicated by a '3' below the notes). Chords are indicated by letters 'D', 'G', 'A', and 'D' above the staff. The piece ends with a double bar line.

Rhythm: Schottische

*Source: collected from Lawry Cobby, Bawden's Bridge, NSW
collected by Dave de Hugard*

*Notes: Lawry Cobby was a fiddler & accordianist who lived at Bawden's Bridge
via Grafton NSW. He was recorded 1996/97.*

Transcription: transcribed by Dave de Hugard