

## Brady's Lookout in 1825

*Alexander Laing (1792-1868), Hobart, Tas (Australia, Tas, Hobart)*

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a G chord. The second staff contains several measures with C, D7, and G chords. The third staff concludes with G, C, and D7 chords. The melody is characterized by eighth-note patterns and a mix of quarter and eighth notes.

*Rhythm: Jig*

*Book: Alexander Laing manuscript (1863), Tasmanian State Archives, p47*

*Notes: This tune contains elements of "Pop Goes The Weasel", a dance and tune popularised in England in 1852-53.*