

The Bridge Splitter

John Furlonger, August 2000 (Australia, ACT, Canberra)

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (D, A, Bm, A7, G) placed above the staff. The piece concludes with a double bar line.

Chords: D, A, D, A, D, A, D, A7, D, A, D, A7, D, Bm, A, Bm, A7, D, Bm, A, D, G, A, D, Bm, A7, D.

Rhythm: Jig

Source: collected from John Furlonger

Notes: Included with the permission of John Furlonger

John split the bridge on his mandolin while writing this one.