

Bruce Smith's Polka

Australia, NSW, Tenterfield

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the notes: D, A, D, G, D, A, D, A, G, A, D. The second staff continues the melody with similar rhythmic patterns and chord symbols: D, G, A, D, G, A, D. The piece concludes with a double bar line and repeat dots.

*Rhythm: Polka
Set Tune*

*Source: collected from Bruce Smith, Tenterfield, NSW
collected by Jeff Lawrie*

Notes: This is a variant of Charles D'Albert's "Kitty Schottische", aka "Girl with the Blue Dress On"

Transcription: transcribed & arranged by Jeff Lawrie