

Brummy Hall's Schottische

The musical score consists of six staves of music in G major (one sharp). The rhythm is 4/4. The first staff begins with a G chord and contains two triplet markings. The second staff continues with G and D7 chords and includes another triplet. The third staff introduces C and Am chords along with D7, and features two triplet markings. The fourth staff uses G and D7 chords with triplet markings. The fifth staff continues with G and D7 chords and triplet markings. The sixth staff concludes with G and D7 chords and triplet markings.

Rhythm: Schottische

*Source: collected from Paddy Dawson & Edie Dawson, Franklyn Tas
collected by Stuart Graham & Julie Edwards*

Transcription: transcribed by Stuart Graham & Julie Edwards

*History: The 3rd part was originally learnt from Brummy Hall by Paddy
and subsequently cut off.*

Paddy replaced it with what is now the B part

Edie now plays the original B part as a 3rd part to the tune.

Stuart Graham (Feb 2013)