

Charlie Kyle's No 10 Jig

Australia, NSW, Nulla Nulla

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a half note G4 and a quarter note A4, with an 'A' chord above. The second staff starts with an 'E7' chord above the first note. The third staff starts with an 'A' chord above the first note. The fourth staff has chords 'D', 'A', 'E7', 'A', 'E7', and 'A' above the notes. The fifth staff has chords 'A', 'E7', 'D', and 'A' above the notes. The sixth staff has chords 'E7', 'D', 'E7', and two measures of 'A' (labeled '1 A' and '2 A') above the notes. The piece ends with a double bar line and a repeat sign.

Rhythm: Jig

Source: collected from Vaughan Kyle, Nulla Nulla Creek, NSW
collected by Rob Willis

Notes: This is a version of "The Orange and Blue", see
Kerr's Vol 1, No 159 (Schottische) and
Kerr's Vol 2, No 324 (Jig)

Transcription: transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed
them on to his nephew, Vaughan Kyle. The number refers
to the position of this tune on the tape.