

# Charlie Kyle's No 10 Jig

Australia, NSW, Nulla Nulla

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a half note G4 and a quarter note A4, with an 'A' chord above. The second staff starts with an 'E7' chord. The third staff starts with an 'A' chord. The fourth staff contains a sequence of chords: D, A, E7, A, E7, and A. The fifth staff starts with an 'A' chord, followed by 'E7', 'D', and 'A'. The sixth staff contains 'E7', 'D', 'E7', and two first endings, each marked with '1 A' and '2 A' respectively. The piece concludes with a double bar line and repeat sign.

*Rhythm:* Jig

*Source:* collected from Vaughan Kyle, Nulla Nulla Creek, NSW  
collected by Rob Willis

*Notes:* This is a version of "The Orange and Blue", see  
Kerr's Vol 1, No 159 (Schottische) and  
Kerr's Vol 2, No 324 (Jig)

*Transcription:* transcribed by Alan Musgrove

*History:* Charlie Kyle recorded his tunes on tape and then passed  
them on to his nephew, Vaughan Kyle. The number refers  
to the position of this tune on the tape.