

Charlie Ordish's Waltz No.2

The musical score is written on three staves in treble clef with a 3/4 time signature. The first staff contains the first six measures, with chords C, G7, and C indicated above. The second staff contains the next six measures, with a first ending bracket over measures 7-8 and chords G7, C, and G7. The third staff contains the final six measures, with a second ending bracket over measures 9-10 and chords G7, F, G, F, C, G7, and C.

Rhythm: Waltz

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p168

Source: collected from Charlie Ordish, Corryong, Vic, 1965

Transcription: arranged by Dave De Santi