

Claude Road Schottische

Australia, Tas, Devonport

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily eighth-note based, with frequent triplets. Chords are indicated above the staff: A, E7, A, E7, A, E7. The second staff continues the melody with chords A, E7, A, E7, E, A. The third staff features a more varied chordal accompaniment with chords A, D, A, D, E7, E, D, E7. The fourth staff concludes the piece with chords A, E7, A, E7, A, E7, A, and a final triplet. The piece ends with a double bar line.

Rhythm: Schottische

Source: collected from Gordon Powell, 1994

Rob Willis Collection, NLA Bib ID 734702

Notes: Part A is based on "The Mountain Belle Schottische" by Charles Kinkel (pub. 1854).

Transcription: transcribed by Samantha O'Brien, 2012