

# Clementine

*trad (Australia, Vic, Kerang)*

Musical score for Clementine, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of four staves of music. The first staff begins with a repeat sign followed by a D chord and a melodic line. The second staff continues the melody with D and A chords, and includes a first ending (1) and a second ending (2) marked with '1' and '2' above the staff. The third and fourth staves complete the piece with various chords (D, A, D) and a final cadence.

*Rhythm: Mazurka*

*Source: collected from Mary Curtis, Kerang, Vic  
collected by John Meredith and Rob Willis*

*Notes: This tune was well known in Australia. It was collected many times over a wide area by Meredith and others. Normally informants used only part A as a mazurka. Mary Curtis was the first informant to play both parts.*

*History: Earliest sheet music reference seems to be about 1863 in the USA*