

# Cock of the North

## Chase Me Charlie

Australia, NSW, Sydney

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a repeat sign and has chord markings G, D, G, D, G above it. The second staff has chord markings G, C, G, C, G, D, G, C, G, C, G, D, G. The third staff has chord markings G, D, G, D, G. The music is a jig, characterized by its 6/8 time signature and lively, rhythmic melody.

*Rhythm: Jig*

*Book: "Mister Joe - Songs, Tunes & Poems of Joe Cashmere", compiled by Alan Musgrove & Greg O'Leary, p.52*

*Source: collected from Joe Cashmere, 1955*

*John Meredith Collection, NLA Bib ID 1578912*

*Notes: Other versions can be found at*

- VMP, Walsh, *Compleat Country Dancing Master, 3rd Series, 1st Book, 4th Ed., 1754, as "Joan's Placket"*
- VMP, W.Hamilton *"Universal Tune Book" Vol 1, Glasgow 1844 p10#3*
- VMP, *Kerr's Merry Melodies, Vol 2, No.313*

*History: An honorary title of the 4th Duke of Gordon (1743-1827)*

*Included by Playford 1674, as "Jumping Joan"*

*Earliest known reference: 1667, Samuel Peyps' diary mentions "Joan's Placket", one of the early titles*

*The title "Jumping Joan" appears in several C17th collections*

*Often called "Auntie Mary" in Ireland and New England, a song title with (often) obscene lyrics.*