

# Colin Charlton's Reel

Australia, NSW, Cookamidgera

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords D, G, D, and Bm. The second staff contains four measures with chords D, G, D, A7, and D, including a triplet of eighth notes in the final measure. The third staff contains four measures with chords D, Bm, and G. The fourth staff contains four measures with chords D, G, D, A7, and D, including a triplet of eighth notes in the final measure. The piece concludes with a double bar line.

Rhythm: Reel

Book: David De Santi (ed), *Australian Traditional Dance Tunes*, p74

Source: collected from Colin Charlton, Cookamidgera, NSW  
collected by Chris Sullivan & Dave de Hugard

Notes: Collected from Colin Charlton, Cookamidgera, NSW

History: Part A is thought to be traceable to Joseph Haydn  
Part B is from "What's A' the Steer Kimmer"