

Coming Down the Mountain

trad (Australia, NSW, Lithgow)

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with several triplet markings. The score is divided into three systems, each with a key signature change indicated by a sharp sign on the F line. The first system begins with a key signature change to one sharp (F#) and contains a triplet of eighth notes. The second system continues the melody with a key signature change to two sharps (F# and C#). The third system concludes the piece with a key signature change to three sharps (F#, C#, and G#) and a final triplet of eighth notes. Chords are indicated above the staff: D, Em, Bm, D, G, D, A7, D, A7, D, Bm, D, Em, Bm, D, A7, D, and D. The score is enclosed in a box with a key signature change indicated by a sharp sign on the F line.

Rhythm: Reel

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p182

Two Hundred and Four Favourite Country Dances by T.Straight & T.Skillern (c.1775) vol. 1, p.44 called 'Island of Love'.

Source: collected from Sally Sloane, Lithgow, NSW

John Meredith Collection, NLA

Transcription: transcribed by John Meredith