

Con Klippel's Gypsy Tap

Australia, Vic, Nariel

The musical score consists of four staves of music in 4/4 time. The key signature is one flat (F major/D minor). The melody is characterized by frequent triplet patterns. The first staff begins with a C chord, followed by a G7 chord in the second measure, and returns to C in the fourth measure. The second staff follows a similar chord progression. The third and fourth staves continue the melodic line with consistent triplet patterns and chord changes. The piece concludes with a final C chord.

Rhythm: Gypsy Tap

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p98, ISBN 1875 647 09 0

Source: collected from Neville Simpson

Notes: Con Klippel's version of this tune appears on p101 of "Music Makes Me Smile"