

# Copenhagen Waltz

*Australia, Vic, Ecklin South*

Chord symbols: D, A7, D, A7, D, A7, D, A7, D, A7, Em, A7, D, Em, A7, D, Em, A7, D.

*Book: J Meredith, R Covell, P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p306*

*Source: collected from John McKinnon, Ecklin South, Vic*

*John Meredith Collection, NLA TRC 2222/11*

*see also Alexander Laing*

*Notes: Original in key of C*

*This tune also collected in Australia by:*

*- Alexander Laing MS, No 5, (1863), as "Copenhagen Waltz"*

*Other versions:*

*- T. Wilson, "Companion to the Ballroom", No 240, (1810) as "Copenhagen Waltz"*

*- Elias Howe, "Complete Preceptor for the Accordion", p22, (1843), as "Copenhagen Waltz"*

*- Edward Holmes MS No 524, (c.1846) as "Copenhagen"*

*- Kerrs v.1, No 442, (c.1875), as "Copenhagen Waltz"*

*Transcription: transcribed by Alan Musgrove*