

# The Crooked Stovepipe

*often attributed to Colin J Boyd, Cape Breton*

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first two staves are the main melody, and the third staff is a repeat section with first and second endings. Chords G, D7, and C are indicated above the notes.

*Notes: as played by the Victorian Folk Music Club*