

Daisy's Varsoviene

Daisy's Waltz of Vienna

Australia, Vic, Whela

D7

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a G chord. The second staff contains two first endings: the first ending is marked with a '1' and a G chord, and the second ending is marked with a '2' and a D7 chord. The third staff continues the melody with a G chord and a D7 chord. The fourth staff features a G chord. The fifth staff includes Am, D7, and G chords. The sixth staff concludes with a D7 chord and a final G chord.

Rhythm: Varsoviene

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p112, 2007

Source: collected from Daisy Sutton, Whela, Vic

Peter Ellis Collection, NLA

Notes: Collected from Daisy Sutton (Whela) and the Wedderburn Oldtimers