

# Dressed In Rags Without A Bob

Australia, Vic, Castlemaine

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a D chord and contains two measures of rests, followed by a melodic line. The second staff continues the melody with similar chordal accompaniment. The third staff features a repeat sign at the beginning and ends with an A7 chord. The fourth staff concludes the piece with a final D chord. Chord symbols (D, A, G, D, A7) are placed above the staff to indicate the harmonic structure.

Rhythm: March

Source: from the playing of David Gittus and Julie Gittus, Castlemaine, Vic

Discography: "Your Good Self", Chris Sullivan's Australian Folk Masters - Dooley Chapman, No. 1

Notes: This tune is a composite of tunes found in Track 5 "Polkas" and

Track 23 "Bell Tune" on "Your Good Self"

Slow