

# Drover's Dream

## Killaloe March (pub 1887)

Robert Martin, (1846 - ?) (Australia, Kadina, SA)

Musical score for "Drover's Dream" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord, followed by C, G, and D7. The second staff continues with G, C, G, D7, and G. The third staff starts with C, G, and D7. The fourth staff concludes with G, C, G, D7, and G. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

Rhythm: Schottische

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p202, from Chris Williams

J Meredith, R Covell & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p265, from Arthur Foster

Notes: This tune is widely known in Australia. It was collected from

- Arthur Foster, by John Meredith, NLA Bib ID 645243
  - Chris Williams, NSW, by John Meredith, NLA Bib ID 1800773
  - Emu Creek Bush Band, by Peter Ellis, NLA Bib ID 6608412
  - Harry Cotter, Binalong, NSW, by Colin McJanett, as "Killaloe"
  - Sally Sloane, Lithgow, NSW, by Harry Kay as "Killaloe", in *Bush Music Club's, Singabout*, Dec 1990
- Many other sources can be found.

History: The tune used for the "Drover's Dream" is the "Killaloe March",

written by Irishman Robert Martin, for the Royal Irish Regiment, published 1887.

Killaloe is a town on the banks of the Shannon River, County Clare. The

score can be found at <<https://levysheetmusic.mse.jhu.edu/collection/047/095>>

Lyrics of the "Drover's Dream" was originally published in Australia as "The Visions Of A Night Watch", in the *Kadina & Wallaroo Times*, South Australia, 25 Dec, 1889

### NOTES

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