

## Eileen McCoy's Old Rocking Chair Jig

The musical score is written in 8/8 time and consists of two staves. The first staff contains the first eight measures of the piece, with a repeat sign at the beginning and end. The second staff contains the remaining measures, including a repeat sign and a final cadence. Chord symbols are placed above the notes: C, F, Dm, G7, C, G7, C, F, Dm, G7, C on the first staff; and C, F, C, G7, 1 C G7, 2 C, 3 last time on the second staff.

*Rhythm: Jig*

*Source: collected from Eileen McCoy*

*collected by Rob Willis & Fred Pribac, NLA, ORAL TRC 2980*

*'Tasmanian Dance Tunes', Cygnet FF workshop, by Fred Pribac & Stuart Graham*

*Notes: A jig which McCoy learned from Canadian Peter Mollerson, while they traveled with circus in Australia.*

*Transcription: transcribed by Fred Pribac*