

Fair Land Of Poland

Bohemian Girl

Australia, NSW, Russell Vale

The musical score consists of four staves of music in G major and 3/4 time. The melody is written in treble clef. The first staff contains measures 1-4 with chords C, G, Em, C, G, D7, and G. The second staff contains measures 5-8 with chords C, G, Em, C, D, A7, and D7. The third staff contains measures 9-12 with chords C, D7, Am, and D7. The fourth staff contains measures 13-16 with chords C, G, Em, C, G, D7, and G. Trills are indicated by a '3' above the notes in measures 4, 8, 12, and 16.

Rhythm: March

Book: J S Kerr, *Fourth Collection of Merry Melodies for the violin*, No 310, Glasgow, UK, 1900, p33

Source: collected from Doris Merrill, Russell Vale, NSW
collected by Alan Musgrove

History: *The Bohemian Girl* is an English Romantic opera composed by
Michael William Balfe with a libretto by Alfred Bunn.
It was first produced in the Drury Lane Theatre, London, 1843