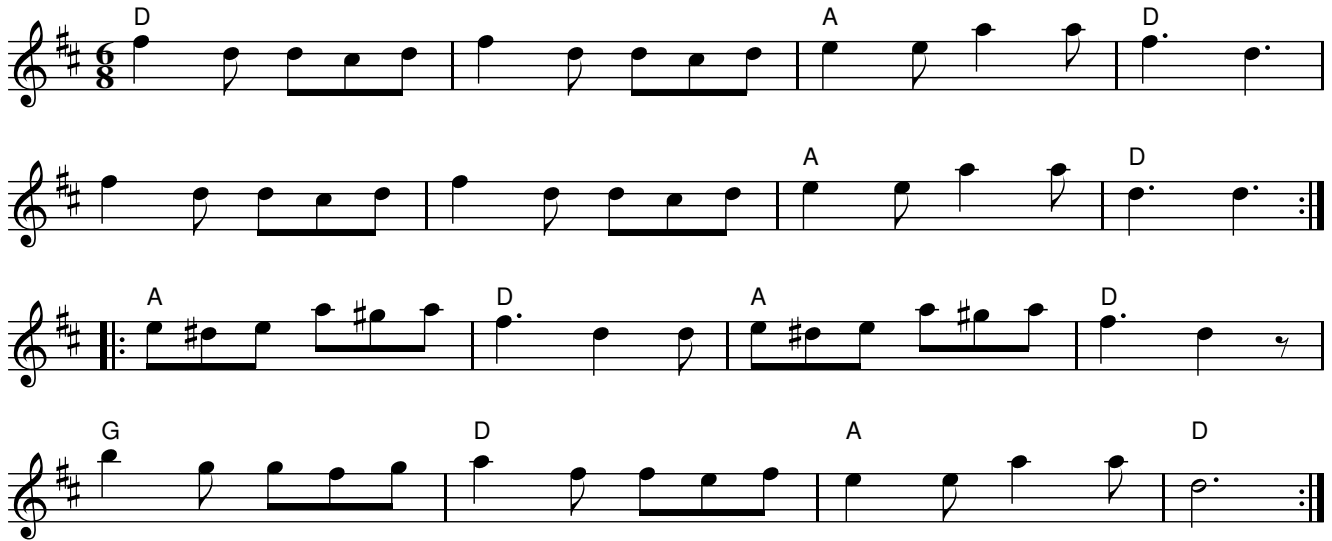


Forty Thieves

trad



Rhythm: Jig

Book: CUNNINGHAM'S NEW SOUTH WALES. (1828, February 13).

The Australian (Sydney, NSW : 1824 - 1848), p4

Alexander Laing manuscript (1863), Tasmanian State Archives, p21

H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018

Source: Wheatstone (Pub 1808)

see also The Convict Dance Music Research Project, by Dr. Heather Blasdale-Clarke at QUT

see also Alexander Laing

Notes: For more information see Heather Clarke's article at:

Transcription: arranged by Roland Clarke, 2019

History: This tune was used in theatrical productions aboard ships transporting convicts to Australia.