

## Frank Forde's 1st Varsovienna

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The notes are primarily eighth and sixteenth notes, often grouped in pairs or triplets. Chord symbols (G, C, D7) are placed above the staff to indicate the harmonic structure. Triplet markings (the number 3) are placed below the notes to indicate rhythmic groupings. The piece concludes with a double bar line.

*Rhythm: Varsoviennne*

*Source: collected from Frank Forde, Towradgi, NSW  
collected by Alan Musgrove*

*Transcription: transcribed by Alan Musgrove*

*History: This tune was presented twice in the NFF series.*

*It originally appeared at No 40, 2010. That version is omitted in favour of this version.*