

# Frank McNeice's Varsovianna

*Australia, Vic, Sedgwick*

The image shows a musical score for the song "The Rose Tree" in G major, 3/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with various eighth and quarter notes. The second staff contains a repeat sign and a key signature change to one sharp (F#). The third staff continues the melody with a key signature change to one sharp (F#). The fourth staff concludes the piece with a key signature change to one sharp (F#). Chord symbols (G, D7, C) are placed above the notes to indicate the harmonic accompaniment.

*Rhythm: Varsovienne*

*Book: Peter Ellis, The Waltz, The Polka and All Kinds of Dance Music, 2007, p111*

*Source: collected from Alan Semmons*

*Peter Ellis Collection, NLA*

*Notes: Frank McNiece was an accordion player from Hardwick*

*Transcription: converted to abc by John Furlonger*