

Fred Holland's Polka

The musical score for "Fred Holland's Polka" is written in 2/4 time and consists of three staves. The first staff begins with a repeat sign and contains five measures with chords C, Dm, C, G7, and C. The second staff contains four measures with chords C, F, G7, and C. The third staff contains five measures with chords C, F, C, G7, and C. The piece concludes with a double bar line.

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p231

Source: collected from Keith & Vince Holland, Mudgee, NSW

John Meredith Collection, NLA

Notes: Variants of this tune were collected in Australia

- by John Meredith from Bill Cooper, as "Bill Cooper's Polka",

- by Peter Ellis as "Girl With The Blue Dress On",

- by Chris Sullivan from Charlie Batchelor as "Harry's Polka".

- Bob Ballantine, a Northumbrian whistle player who lived in central Victoria for many years, played this as his signature tune.

Other versions were collected.

History: This tune is based on the "The Kitty Schottische" composed by Charles D'Albert

Published by Woolcott and Clarke, Sydney Australia around 1855.