

George Davis' Heel and Toe Polka

The image shows a musical score for a polka in 2/4 time, key of A major. The score consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Above the first staff are five chord symbols: A, E7, A, E7, and A. Above the second staff are eight chord symbols: D, A, E7, A, D, A, E7, and A. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The accompaniment consists of eighth-note chords.

Source: collected from George Davis, Mudgee, NSW
John Meredith Collection, NLA, TRC 4/26B
No Such Thing Tune Book, 2009, p14

Notes: Older related tunes;

- VMP, Elias Howe "The Musician's Companion" No 20661 (1843) as "Cracovienne Quickstep"
- VMP, John Roose MS, No 784, (1850) as "In Carolina Whar I Woz Born"
- VMP, T. Westrop, "120 Country Dances", No 117, (1860s) as "The Cracovienne"
- Kerr's v.1, No 402 (c.1878) as "The Krakoviak"
- Kerr's v.4, No 420 (c. 1880's) as "Cracovienne Polka"

Related tunes collected in Australia:

- by Dave de Hugard, from Kath McCaughey, Grafton, NSW, as "Kath McCaughey's Maypole Polka No 1"