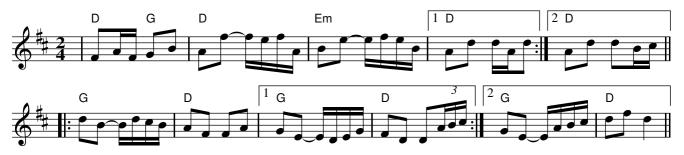
George Large's Polka



Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p45, ISBN 0 86840 018 1 Source: from the playing of Orley Benson, Mudgee, NSW, Australia

John Meredith Collection, NLA

Notes: Key altered to D and the tune modified to standard polka form.

It is a good variant of the Jenny Lind Polka

- Other versions of this tune were collected in Australia from:
- Bert Jamieson, Adaminaby, NSW, as "Bert Jamieson's Polka No 2"
 the Brown Boys, Cape Barron Island, Tasmania, as "King Pippin Polka"

- Joe Yates, Sofala, NSW, as "Jenny Lind"

- Harry Schaefer, Forbes, NSW, as "Jenny Lind's Polka

Transcription: transcribed & arranged by Greg O'Leary

History: Orley Benson was George's nephew. George hailed from Cook's Gap N.S.W,