

George Yerbury's Set Tune

The musical score consists of two staves of music in 2/4 time, with a key signature of one sharp. The first staff begins with a D major chord, followed by a series of eighth-note patterns. The second staff begins with a D major chord, followed by an A7 chord, and then continues with a sequence of chords and eighth-note patterns. The notation includes various rests and dynamic markings.

Rhythm: Set Tune

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p 224.

Source: collected from George Yerbury, Barmedman, NSW
collected by Dave de Hugard