

# Gervasoni Waltz No 4

Australia, Vic, Yandoit

The musical score is written on four staves in treble clef, 3/4 time, and the key of D major (one sharp). The melody consists of 16 measures. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line. Chord symbols G and D7 are placed above the notes. Triplet markings (a '3' over a group of three notes) are present in measures 4, 8, 10, 12, 14, and 16.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic  
collected by Peter Ellis & Harry Gardner  
Peter Ellis Collection, NLA

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.

The 4th was known as Cling's Quattro.

Cling was their way of saying Cahling. Cahling means son of Carl. Peter Ellis.