

# Gervasoni Waltz No 5

Australia, Vic, Yandoit

The musical score consists of six staves of music in treble clef, 3/4 time. The key signature is one flat (F major). The melody is written in a simple, dance-like style. Chords are indicated by letters above the notes: C, G7, F, and C. The score begins with a C chord and ends with a C chord. The melody is composed of eighth and quarter notes, with some rests. The first staff has a C chord above the first measure and a G7 chord above the fifth measure. The second staff has C, G7, G7, F, G7, and C chords above the measures. The third staff has C, F, C, G7, C, F, G7, and C chords above the measures. The fourth staff has F, G7, C, G7, G7, F, G7, and C chords above the measures. The fifth staff has a G7 chord above the fifth measure and a C chord above the tenth measure. The sixth staff has F, C, G, C, G7, F, G7, and C chords above the measures.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p67, 2007

Source: collected from Maurie Gervasoni, Yandoit, Vic  
collected by Peter Ellis and Harry Gardner  
Peter Ellis collection, NLA

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes. The 5th was known as Cling's Cinque.  
Cling was their way of saying Cahling. Cahling means son of Carl. Peter Ellis.